



















# Dixi Cash & The Die Raw Riders 2025

## Inputs

-  1 - Kick - Audix D6
-  2 - Snare - DI
-  3 - OH - Audix ADX51 - 48V
-  4 - Bass - Line
-  5 - Git George - DI
-  6 - Git Dixi - DI
-  7 - Git Mat - DI
-  8 - Banjo Mat - DI
-  9 - Git Chris - DI
-  10 - Vox George - Shure SM58
-  11 - Vox Dixi - Shure SM58
-  12 - Vox Mary - Shure Beta87A - 48V
-  13 - Vox Mat - Shure SM58
-  14 - Vox Chris - Shure SM58
-  15 - Accordeon Dixi - Audix MicroD - 48V
-  16 - Drum Pad - DI

## Other Items

- Riser min. 3.0 x 2.0 x 0.4m
-  Power Outlet (7)
-  InEar Mixer - provided by band

## Contact Info

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## Notes

1. Stagesize at least 8x4m. Riser for Drums and Bass at least 3x2x0.4m must be provided by venue
2. Stage must be level and absolutely rain-proof.
3. All Mics, Stands and inEar System provided by band.
4. We need a professional PA-system and stage lighting incl. operators according to venue size and audience.
5. Access all areas approx. four hrs before showtime for band-setup. Soundcheck duration approx. one hour. Setup of PA and lights has to be finished before soundcheck.
6. We would like to hang a backdrop banner. Size approx. 4x1m.
7. For technical questions please contact Werner Freiwald +49 171 1777122

